

GRAIN OF SAND THEATRE PRESENTS:
The Greatest Science Fiction Show (No One's Ever Seen)
a part of the 11th Annual Capital Fringe Festival July 7 - 31, 2016

GRAIN OF SAND THEATRE RETURNS TO FRINGE

Washington DC – The company who brought you *Hamlet: Reframed*, which won the award for Best Drama at the 2011 Capital Fringe Festival, is back. Come see the world premiere of their newest play. *The Greatest Science Fiction Show (No One's Ever Seen)* begins with Julie's hunt for a long lost science fiction TV. Her search takes a turn that is out of this world. With the help of a local comic book store owner, what is discovered about the past might help to save the future. But is the truth really just science fiction? Originally staged as a 4 part serial for Hope Operas, this world premier by playwright Pamela H. Leahigh is directed by Sara Bickler with Carl Brandt Long as assistant director.

What: *The Greatest Science Fiction Show (No One's Ever Seen)*

Featuring: Beth Amann, Jennifer Berry, Christopher Herring, Christopher Holbert, Luke Morris, Aubri O'Connor, Paolo Santayana, Stephanie Svec

Where: Upstairs Theatre - Logan Fringe Arts Space 1358 Florida Ave NE DC

When:

Thu, Jul 7th 2016 @7:00pm

Sun, Jul 10th 2016 @9:00pm

Fri, Jul 15th 2016 @8:15pm

Sat, Jul 16th 2016 @7:00pm

Tue, Jul 19th 2016 @7:00pm

Fri, Jul 22nd 2016 @10:30pm

Tickets & Passes: capitalfringe.org or by calling 866-811-4111.

Photos: For high resolution photos related to our show, please contact Pamela H Leahigh phleahigh@gmail.com 240-393-6977

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Fringe Festival Press Contact: Laura Gross, 202-695-8223, press@capitalfringe.org

<http://grainofsandtheatre.com/>

<https://www.facebook.com/GrainofSandTheatre>

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Official Hashtags: #gsfs #capfringe16 #CapFringeSoldOut

About Grain of Sand Theatre

Grain of Sand Theatre is dedicated to telling stories that stimulate the audience and artist by exploring the unusual through the familiar, and the familiar through the unusual. We produce new works that tell familiar stories and retell classical works in new ways.

About Capital Fringe

At Capital Fringe our focus is on expanding audience's appetites for independent theatre, music, art, dance and unclassifiable forms of live performance and visual art. Capital Fringe is a catalyst for cultural and community development, and a destination that brings artists and audiences together. Capital Fringe thrives on amplifying the vibrancy of DC's independent arts community and enriches the lives of those who reside, work and visit here.

As a non-profit business Capital Fringe is made possible by: Reva and David Logan Foundation, Nora Roberts Foundation, DC Commission on the Arts and Humanities, The City Fund, Dallas Morse Coors Foundation, Prince Charitable Trust, Morris & Gwendolyn Cafritz Foundation, Share Fund of the Community Foundation for the National Capital Region, MARPAT Foundation, DC Public Library Foundation, PNC Bank, Fringe Board of Directors and Fringe individual donors and members.