

---

***The Apocalypse of Darkness***  
**a part of the 11th Annual Capital Fringe Festival July 7 - 31, 2016**

**A dark journey through the feverish horror imagination of Clark A. Smith, for the first time presented in live performance, the epic poem "The Hashish Eater -or- the Apocalypse of Evil"**

WASHINGTON—A contemporary of LP Lovecraft, and inspiration for some of his epic horror, Clark Ashton Smith's poetry is a bedrock of dark science fiction horror.

**What:** MODAX Production

**Featuring:** Emanuel Wazar

**Where:** A:5 - Martin Luther King Jr. Memorial Library  
901 G St NW, Washington, DC 20001

**When:** 7/9 4:00PM, 7/10 3:30PM, 7/16 1:30PM, 7/20 5:30PM & 7/23 12:15PM

**Tickets & Passes:** Visit [capitalfringe.org](http://capitalfringe.org) or by calling 866-811-4111.

**Photos:** Visit <http://apocalypseofdarkness.tumblr.com>

***Apocalypse of Darkness*** Emanuel Wazar  
786 803 3662

**Publicist & Contact:**

**Fringe Festival Press Contact:** Laura Gross, 202-695-8223, [press@capitalfringe.org](mailto:press@capitalfringe.org)

**About Emanuel Wazar**

The 2<sup>nd</sup> creative theatre production by Emanuel Wazar, *Apocalypse of Darkness* explores science fiction horror. Based on Clark Ashton Smith's work, Emanuel has created a terrifying vision of mythology and modern horror.

**About Capital Fringe**

As a non-profit business Capital Fringe is made possible by: Reva and David Logan Foundation, Nora Roberts Foundation, DC Commission on the Arts and Humanities, The City Fund, Dallas Morse Coors Foundation, Prince Charitable Trust, Morris & Gwendolyn Cafritz Foundation, Share Fund of the Community Foundation for the National Capital Region, MARPAT Foundation, DC Public Library Foundation, PNC Bank, Fringe Board of Directors and Fringe individual donors and members.