



Ten Principles)' (presented by AWoL Productions
a part of the 11th Annual Capital Fringe Festival July 7 - 31, 2016

Thar be Burners in DC

WASHINGTON—Burning Man, that thing in the desert, the festival that some say has jumped the shark, an iconoclastic event rumored to have sold out in more ways than one, is celebrating its 30th year. And this summer, the local Burner community, yes people in the DC area who make up one of the larger Burner communities on the east coast, are returning to Capital Fringe for a third year, to share true tales told live, of dust and glory, from here to Black Rock City.

What: *Ten Principles)' (presented by AWoL Productions.*

Where: The Argonaut, 1433 H St NE, Washington, DC 20002.

When: Saturday, July 9th, 8:30 to 10 pm; Sunday, July 10th, 6 to 7:30 pm;
Saturday, July 16th, 2:45 to 4:15 pm; Friday, July 22nd, 9:15 to 10:45 pm;
Saturday, July 23rd, 5 to 6:30 pm; Sunday, July 24th, 6 to 7:30 pm.

Tickets & Passes: Where capitalfringe.org or by calling 866-811-4111.

Photos: For high resolution photos related to our show, please contact JR Russ, 202.215.9118, a.way.of.life.0@gmail.com.

Ten Principles)' (Contact: JR Russ, 202.215.9118, a.way.of.life.0@gmail.com.

Fringe Festival Press Contact: Laura Gross, 202-695-8223, press@capitalfringe.org.

Official Hashtags: @AWoLProd, #TenPrinciples.

About AWoL Productions

AWoL Productions' Mission is to share the values of communities by collaborating, creating, and telling stories through the performing arts, because we all have a way of life.

About Capital Fringe

At Capital Fringe our focus is on expanding audience's appetites for independent theatre, music, art, dance and unclassifiable forms of live performance and visual art. Capital Fringe is a catalyst for cultural and community development, and a destination that brings artists and audiences together. Capital Fringe thrives on amplifying the vibrancy of DC's independent arts community and enriches the lives of those who reside, work and visit here.

As a non-profit business Capital Fringe is made possible by: Reva and David Logan Foundation, Nora Roberts Foundation, DC Commission on the Arts and Humanities, The City Fund, Dallas Morse Coors Foundation, Prince Charitable Trust, Morris & Gwendolyn Cafritz Foundation, Share Fund of the Community Foundation for the National Capital Region, MARPAT Foundation, DC Public Library Foundation, PNC Bank, Fringe Board of Directors and Fringe individual donors and members.