

GUILLOTINE THEATRE PRODUCTIONS

CLASSICS ON THE CUTTING EDGE

POE, TIMES TWO

A part of the 11th Annual Capital Fringe Festival July 7 - 31, 2016

One actor. Two classic tales of mystery and horror. Revenge is a dish best served *twice*.

WASHINGTON, D.C.— Guillotine Theatre Productions presents POE, TIMES TWO – a macabre double-bill of one-man plays adapted from two classic tales of mystery and horror, “The Cask of Amontillado” and “The Black Cat” by Edgar Allan Poe.

What: POE, TIMES TWO - Guillotine Theatre Productions.

Featuring: Written and performed by Greg Oliver Bodine. Directed by DeLisa M. White. Lighting Design by Richard Kent Green. Costume Design by Jeanette Aultz. Sound Design by Charles Jeffreys. Production Stage Manager: Laura Schlachtmeyer. Co-Producer: Catherine Aselford.

Where: **Caos on F**, 923 F Street NW, Washington, D.C. 20004. Minutes from Gallery Place-Chinatown metro station.

When: July 10th at 3pm, July 13th at 8:15pm, July 17th at 4:30pm, July 20th at 6:15pm, July 21st at 8:30pm, July 24th at 4:45pm.

Tickets & Passes: Available at capitalfringe.org or by calling 866-811-4111.

Photos: For high resolution photos related to our show, please contact Richard Byrne at rtbyrne300@gmail.com or 202-494- 6131. Photos are also available for download at capitalfringe.org after June 20.

POE, TIMES TWO Publicist & Contact:

Richard Byrne, rtbyrne300@gmail.com , c: 202-494- 6131.

Official Hashtags: #poetimestwo @poetimestwo

About GUILLOTINE THEATRE PRODUCTIONS

Guillotine Theatre Productions is a new, non tax-exempt, unincorporated partnership formed out of Guillotine Theatre (formerly Georgetown Theatre Company) for the sole purpose of collaborating with Equity actors and stage managers in order to bring Capital Fringe audiences the best theatre their admission dollars can buy. Plays are meant to be performed, not just read. Please help us to bring classic literature - and plays about classic literature - out of the library and onto the stage! For more information about Guillotine Theatre & Guillotine Theatre Productions, please visit www.georgetowntheatre.org

About Capital Fringe

At Capital Fringe our focus is on expanding audience's appetites for independent theatre, music, art, dance and unclassifiable forms of live performance and visual art. Capital Fringe is a catalyst for cultural and community development, and a destination that brings artists and audiences together. Capital Fringe thrives on amplifying the vibrancy of DC's independent arts community and enriches the lives of those who reside, work and visit here.

As a non-profit business Capital Fringe is made possible by: Reva and David Logan Foundation, Nora Roberts Foundation, DC Commission on the Arts and Humanities, The City Fund, Dallas Morse Coors Foundation, Prince Charitable Trust, Morris & Gwendolyn Cafritz Foundation, Share Fund of the Community Foundation for the National Capital Region, MARPAT Foundation, DC Public Library Foundation, PNC Bank, Fringe Board of Directors and Fringe individual donors and members.

#