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***Lil Women: a rap musical* by Lil Theatre Company  
a part of the 11<sup>th</sup> Annual Capital Fringe Festival July 7 – 31, 2016**

**Female Driven classic book combined with rap!**

WASHINGTON—Come join the March sisters as they spit rhymes, drop sick beats and kick it old school-house! *Lil Women: a rap musical* combines the classic story *Little Women* with hip hop music. This award winning show is thrilled to be making its debut at Capital Fringe. Awards include “Best in Venue” and “Top 10 Best Bets of the Fest” at Orlando Fringe 2012, “Best New Musical in Orlando” in 2013, “Top Ten Best Bets of the Fest” Chicago Fringe 2013, “Top 5 Exciter Shows” Frigid New York 2016, and “Patron’s Pick” at Orlando Fringe in 2016.

**What:** *Lil Women: a rap musical* presented by Lil Theatre Company

**Featuring:** Written by: Lindsay Taylor  
Music and Lyrics by: Isaac Folch.

**Where:** Lab II - Atlas Performing Arts Center  
1333 H St NE

Washington, DC 20002.

**When:** Friday, July 8 6:30pm  
Sunday, July 10 3:00pm  
Wednesday, July 13 7:45pm  
Thursday, July 14 7:45pm  
Saturday, July 16 2:00pm

**Tickets & Passes:** Tickets available at [capitalfringe.org](http://capitalfringe.org) or by calling 866-811-4111.

**Photos:** For high resolution photos related to our show, please contact Lindsay Taylor at 609-413-1771 or [lindsay@liltheatre.co](mailto:lindsay@liltheatre.co). In June, Capital Fringe will have photos available for download on [capitalfringe.org](http://capitalfringe.org).

***Lil Woman: a rap musical*  
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**Official** @LilWomenFringe #lilwomenarapmusical, #capfringe16, #CapFringeSoldOut  
**Hashtags**

### **About Lil Theatre Company**

Lil Theatre company strives to create 100% new works for their audience. Artistic Director Lindsay Taylor is an award-winning writer, director, and producer, her pride and joy being Lil Women. *Lil Women* won the New Producer Award from Orlando Fringe, and was voted Best in Green Venue and Best New Musical in 2013 in Orlando by *The Daily City*, and was picked as one of the Top Ten Best Bets of the Fringe by the *Orlando Sentinel* (2012) and *Timeout Chicago* (Chicago Fringe 2013). At Frigid New York the show was recognized as one of the “Top 5 Exciter Shows” by *Theater in the Now*. Lindsay also co-wrote 2014's hit show *Jekyll N' Hyde: a rap musical* and *Robyn Da Hood: a rap musical* which won an *Orlando Sentinel* Critics Choice Award for “Best Original Book of a Musical”, along with *The Daily City* Audience Choice Award for “Best Comedy.” Lil' Women most recently performed at Orlando Fringe in May 2016, where the show won Patron's Pick, and Lindsay received the Veteran's Producer award.

### **About Capital Fringe**

At Capital Fringe our focus is on expanding audience's appetites for independent theatre, music, art, dance and unclassifiable forms of live performance and visual art. Capital Fringe is a catalyst for cultural and community development, and a destination that brings artists and audiences together. Capital Fringe thrives on amplifying the vibrancy of DC's independent arts community and enriches the lives of those who reside, work and visit here.

As a non-profit business Capital Fringe is made possible by: Reva and David Logan Foundation, Nora Roberts Foundation, DC Commission on the Arts and Humanities, The City Fund, Dallas Morse Coors Foundation, Prince Charitable Trust, Morris & Gwendolyn Cafritz Foundation, Share Fund of the Community Foundation for the National Capital Region, MARPAT Foundation, DC Public Library Foundation, PNC Bank, Fringe Board of Directors and Fringe individual donors and members.