

Theatre Prometheus Presents *Good Kids*

a part of the 11th Annual Capital Fringe Festival July 7 - 31, 2016

Theatre Prometheus Interrogates Rape Culture in Naomi Iizuka's *Good Kids*

WASHINGTON— *Good Kids* deals with sexual assault in a small town, explored through the lens of social media. Loosely based on the Steubenville rape case, *Good Kids* seamlessly weaves live actors with photos, texts, tweets, and video to navigate the competing narratives that emerge in the aftermath of a party. Who will you believe?

What: *Good Kids*, by Naomi Iizuka

Featuring: [Theatre Prometheus](#)

Where: Atlas Performing Arts Center - Lab II, 1333 H St NE, Washington, DC 20002,

When: July 9, 1:15-3:30pm; July 14, 9-11:15pm; July 16, 8-10:15pm; July 22, 5:30-7:45pm; July 23, 3:30-5:45pm

Ticketing & Photo Passes: Go to capitalfringe.org or by calling 866-811-4111. For high resolution photos related to our show, please contact Tracey Erbacher, Artistic Director of Theatre Prometheus, tracey.erbacher@gmail.com, (240) 620-8633

Publicist and Contact: Tracey Erbacher (see above)

Fringe Festival Press Contact: Laura Gross, 202-695-8223, press@capitalfringe.org

Official Hashtags: #allgoodkids

About Theatre Prometheus:

Theatre Prometheus is a group of directors, designers, actors, writers, and other theater artists based in Washington, D.C. Producing both classic and contemporary works, we share a goal of exploring and promoting women-focused, diverse narratives. We believe in the power of local theater and are committed to providing opportunities to local artists, creating productions both by and for the communities we live in.

About Capital Fringe:

At Capital Fringe our focus is on expanding audience's appetites for independent theatre, music, art, dance and unclassifiable forms of live performance and visual art. Capital Fringe is a catalyst for cultural and community development, and a destination that brings artists and audiences together. Capital Fringe thrives on amplifying the

vibrancy of DC's independent arts community and enriches the lives of those who reside, work and visit here.

As a non-profit business Capital Fringe is made possible by: Reva and David Logan Foundation, Nora Roberts Foundation, DC Commission on the Arts and Humanities, The City Fund, Dallas Morse Coors Foundation, Prince Charitable Trust, Morris & Gwendolyn Cafritz Foundation, Share Fund of the Community Foundation for the National Capital Region, MARPAT Foundation, DC Public Library Foundation, PNC Bank, Fringe Board of Directors and Fringe individual donors.