

FREE RANGE

AN AVOIDANCE THEATER GROUP PRODUCTION

***Free Range*, presented by Avoidance Theater Group,
a part of the 11th Annual Capital Fringe Festival July 7 - 31, 2016**

An Absurd Comedy About Parenting, Locally Sourced

WASHINGTON—Parenting is fraught with anxiety and other people’s judgment. Are highly educated, upper middle class couples legally obligated to be simultaneously hypervigilant and overly permissive, or does it only seem that way? Samantha thinks she has a better way and seeks to recruit others to her movement. Whimsy and hilarity ensue.

- What:** *Free Range*, presented by Avoidance Theater Group
- Featuring:** Written by Jeff Reiser, directed by Justine Hipsky and Derek Hayes.
- Where:** Upstairs - The Logan Fringe Arts Space
1358 Florida Ave NE Washington DC (between Orren and Staples Sts.)
NoMa-Gallaudet U Metro (1.1 mile walk)
- When:** Friday, July 8 at 8:15pm; Sunday, July 10 at 1pm; Sunday, July 17 at 4:30pm;
Wednesday, July 20 at 6pm; Saturday, July 23 at 4:30pm
- Tickets & Passes:** Capital Fringe Festival Box Office, 1358 Florida Ave. NE. Also, online at capitalfringe.org or by calling 866-811-4111.
- Photos:** For high resolution photos related to our show, please contact Jeff Reiser, at jeff.reiser2016@gmail.com or (202)380-7660. Photos also available for download on capitalfringe.org.
- Free Range Publicist & Contact:** Jeff Reiser, (202)380-7660, jeff.reiser2016@gmail.com
- Fringe Festival Press Contact:** Laura Gross, 202-695-8223, press@capitalfringe.org
- Official Hashtags:** #capfringe16 #CapFringeSoldOut]

About Avoidance Theater Group

The majority of the cast are experienced improv actors in their first scripted work. Avoidance Theater Group believes in a collaborative process between the writer and the cast in crafting a final product to bring to the stage. With Derek Hayes, Justine Hipsky, Chinwe Nwosu, Sherrita Wilkins, Sarah Maher, Kristen Ruga, Jeff Reiser, Christopher Leibig, & Jeanne Dillon-Williams.

About Capital Fringe

At Capital Fringe our focus is on expanding audience's appetites for independent theatre, music, art, dance and unclassifiable forms of live performance and visual art. Capital Fringe is a catalyst for cultural and community development, and a destination that brings artists and audiences together. Capital Fringe thrives on amplifying the vibrancy of DC's independent arts community and enriches the lives of those who reside, work and visit here.

As a non-profit business Capital Fringe is made possible by: Reva and David Logan Foundation, Nora Roberts Foundation, DC Commission on the Arts and Humanities, The City Fund, Dallas Morse Coors Foundation, Prince Charitable Trust, Morris & Gwendolyn Cafritz Foundation, Share Fund of the Community Foundation for the National Capital Region, MARPAT Foundation, DC Public Library Foundation, PNC Bank, Fringe Board of Directors and Fringe individual donors and members.