



**Theatre Prometheus Presents  
The Second Coming of Joan of Arc  
by Carolyn Gage**

*a part of the 10th Annual Capital Fringe Festival July 9 - 26, 2015*

**Theatre Prometheus Makes Fringe Debut With One-Woman Joan of Arc**

WASHINGTON— Joan of Arc led an army to victory at seventeen. At eighteen, she arranged the coronation of a king. At nineteen, she went up against the entire Catholic Church... and lost. In *The Second Coming of Joan of Arc*, a provocative one-woman feminist reinterpretation of Joan of Arc, Joan returns to share her story with contemporary women. She tells her experiences with the highest levels of church, state, and military, and unmask the brutal misogyny behind male institutions.

**What:** The Second Coming of Joan of Arc by Carolyn Gage, presented by Theatre Prometheus

**Featuring:** A Theatre Prometheus production directed by Tracey Erbacher and starring Lizzie Parmenter

**Where:** Capital Fringe Festival, Hyman S. Perlo Studio at The Dance Place,  
3225 8th St NE, Washington, DC 20017

**When:** July 11 - 4:55  
July 12 - 9:00  
July 19 - 8:30  
July 21 - 8:45  
July 23 - 7:00  
July 25 - 4:45

**Tickets & Passes:** See [CapitalFringe.org](http://CapitalFringe.org) or call 866-811-4111.

**Photos:** For high resolution photos related to our show, please contact Yannick Godts, [yannickgodts@gmail.com](mailto:yannickgodts@gmail.com). Also, be sure to check our website, [www.theatreprometheus.com](http://www.theatreprometheus.com), and our Facebook page for updates.

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# theatre Prometheus

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**Official  
Hashtags** @PrometheusDC  
#WholsJoan #BringTheFire  
#capfringe15 #CapFringeSoldOut

## **About Theater Prometheus**

Theater Prometheus is dedicated to nurturing the fire of emerging artists, as well as nurturing the fire of emerging audiences through exposure to high quality professional productions of classical and modern texts. At Theater Prometheus, tomorrow's artistic leaders lead today, and pave the way for artists of the future. Theater Prometheus is committed to education in the artistic and educational communities, particularly in the sphere of youth programming and outreach.

## **About Capital Fringe**

Capital Fringe is a 501(c)3 nonprofit organization founded in the summer of 2005 with the purpose of infusing energy into performing arts in the Washington, DC region through our annual Fringe Festival and year-round Fringe Training Factory. Capital Fringe's vigorous programs ensure the growth and continued health of the local and regional performing arts community by helping artists become independent producers while stimulating the vibrant cultural landscape in our city.

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