



315 presented by THE Theatre Company
a part of the 10th Annual Capital Fringe Festival July 9 - 26, 2015

Who will be the 315th?

WASHINGTON— *315*, by Jp Sisneros, tells the story about young people struggling with depression as they discover who they are. Semi-autobiographical, the play recounts the Playwrights own struggle with depression and personal coming out as gay. The show is written, directed, and features members of the 2015 class of Musical Theatre from the Catholic University of America.

What: 315 presented by THE Theatre Company

Featuring: Written by Jp Sisneros, Directed Sarah Frances Hope Williams, Featuring: Allie O'Donnell, Kelly Ohanian, Sarah Welsh, Molly Janiga, and Philip da Costa

Where: Upstairs – Logan Fringe Arts Space, 1358 Florida Ave NE, Washington DC, 20002. Located in the Trinidad neighborhood.

When: Saturday July 11th at 6:30pm
Wednesday July 15th at 8:45pm
Saturday July 18th at 6:30pm
Sunday July 19th at 9:15pm
Wednesday July 22nd at 8:30pm
Saturday July 25th at 2:30pm

Tickets & Passes: Where CapitalFringe.org or by calling 866-811-4111.

Photos: For high resolution photos related to our show, please contact Jp Sisneros at jpsisneros@gmail.com

315 Publicist & Contact: Jp Sisneros, [505-328-4900](tel:505-328-4900), jpsisneros@gmail.com or follow *315* on Facebook for the latest information. <https://www.facebook.com/315RescueMe>

Fringe Festival Press Contact: Laura Gross, 202-695-8223, c: 202-255-2054, press@capitalfringe.org

Official Hashtags #RescueMe315

About You the Artist or Company

THE Theatre Company is a group of recent graduates of Catholic University who strive to produce original and challenging work to feature the talents of the individuals in the group.

About Capital Fringe

Capital Fringe is a 501(c)3 nonprofit organization founded in the summer of 2005 with the purpose of infusing energy into performing arts in the Washington, DC region through our annual Fringe Festival and year-round Fringe Training Factory. Capital Fringe's vigorous programs ensure the growth and continued health of the local and regional performing arts community by helping artists become independent producers while stimulating the vibrant cultural landscape in our city.