



Girl Versus Corinth by Danny Baird
a part of the 10th Annual Capital Fringe Festival July 9 - 26, 2015

An Absurdist Musical Adaptation of Euripides' Medea Documenting the Three Waves of Feminism and Proposing a Fourth: Ave Medea.

What: Girl Versus Corinth presented by Monumental Theatre Co. in conjunction with The Catholic University of America Benjamin T. Rome School of Music

Featuring: The work of Danny Baird, Direction by Catie Davis, and a cast of beltresses.

Where & When: Full venue and schedule details are available at capitalfringe.org.

Tickets & Passes: Where capitalfringe.org or by calling 866-811-4111.

Photos: For high resolution photos related to our show, please contact monumentaltheatreco@gmail.com

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Official Hashtags @monumentalDC #GvC #AveMedea #capfringe15 #CapFringeSoldOut

About Girl Versus Corinth

Girl Versus Corinth is an original musical that integrates a historical look on feminism, in the text of Euripedes Medea, and an original score of electronic lounge music. This blackout, cabaret style performance follows Medea as she takes control of the Corinthian airwaves, sharing the true story of her banishment from Corinth and infanticidal revenge on her ex-husband, Jason (*poop emoji*). Joining her on the broadcast is her feminist army-Mary Wollstonecraft, Betty Friedan, and Rebecca Walker: The Furies. Ultimately, Medea proposes a fourth wave of feminism in which women are moved to violence in the name of social justice, killing their children (*shocked cat emoji*) until acknowledged as equal to men. In turn, she begs a larger question of the audience: how far will we go in our fight for social justice (*two dancing girls emoji*).

About Monumental Theatre Company

Monumental is a 501(c)3 nonprofit organization. Our theatre company's mission is to present thought provoking, artistic, and theatrical material that strikes the audience member's emotion in an important way. By definition monumental means, "great importance, extent, or size." Our goal is to produce works that are socially significant, have meaning in the life of present day, and that develop a presence that continues to grow in, and aid in the theatrical growth of, the DC community.

About Capital Fringe

Capital Fringe is a 501(c)3 nonprofit organization founded in 2005 with the purpose of connecting exploratory artists with adventurous audiences by creating outlets and spaces for creative, cutting-edge, and contemporary performance in the District. Capital Fringe's vital programs ensure the growth and continued health of the local and regional performing arts community by helping artists become independent producers while stimulating the vibrant cultural landscape in our city.

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