



**GIRL WITH TWO BELLY BUTTONS**  
**A Part of the 10th Annual Capital Fringe Festival, July 2015**

**One Girl. Two Life Stages. Six Boyfriends. All Mistakes?**

**What:** GIRL WITH TWO BELLY BUTTONS  
 Written, produced & directed by Jeryl Parade

**Featuring:** Suzanna Woodhead as Izzy at ages 45-60  
 Kathryn Martin as Izabela at ages 20-35

C. G. Lalov, Scott Duvall, Matthew Sutphin, David Walsh, Rean Romo, and Peter Markey as the boyfriends

**Where & When:** With David Swift and Sara Castillo  
 Sprenger–Atlas Performing Arts Center  
 1333 H Street, NE, Washington, DC 20002

Saturday, July 11, 8:45 PM  
 Sunday, July 12, 9 PM  
 Friday, July 17, 6:15 PM  
 Sunday, July 19, 10:15 PM  
 Sunday, July 26, 4:45 PM

**Tickets & Passes:** Tickets on sale June 22 at [capitalfringe.org](http://capitalfringe.org) or by calling 866-811-4111.  
 \$17. \$5 or \$7 for Fringe Button. Capital Fringe offers many discounted pass packages. Go to [capitalfringe.org](http://capitalfringe.org) for details.

**Photos:** For high resolution photos related to our show, please contact Jeryl Parade.

Download press image here: <http://www.jerylparade.com/p/media.html>

**GIRL WITH TWO BELLY BUTTONS**  
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**Official Hashtags:** #GW2BB #capfringe15 #CapFringeSoldOut @JerylParade

**About GIRL WITH TWO BELLY BUTTONS**

At 60 Izzy is sick and alone. She has had so many relationships. Why did they all fail? Then Izzy meets Izabela, her 30-year-old self, and the two explore what went wrong (or right) with their once and future boyfriends.

### **About Jeryl Parade**

Jeryl Parade's novel, DANGEROUS LOVE, was published in 2012 by F+W Media under the pen name, Lilou DuPont. GIRL WITH TWO BELLY BUTTONS is her first play.

### **About Capital Fringe**

Capital Fringe is a 501(c)3 nonprofit organization founded in 2005 with the purpose of connecting exploratory artists with adventurous audiences by creating outlets and spaces for creative, cutting-edge, and contemporary performance in the District. Capital Fringe's vital programs ensure the growth and continued health of the local and regional performing arts community by helping artists become independent producers while stimulating the vibrant cultural landscape in our city.

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