

mostly the VOICE: a black lesbian journey
written and performed by j. scales

A part of the 10th Annual Capital Fringe Festival July 9 - 26, 2015

Noted D.C. Poet and Performer to Debut One-Woman Musical

In her first theatrical production, J. Scales, the noted D.C. poet, musician, vocalist, and spoken-word artist, will debut ***mostly the VOICE: a black lesbian journey***, a work that explores, with humor and incisive commentary, the experience of the double-outsider and multicultural insider.

Known among the District's R&B musicians as a go-to bass player, in the queer community as a songwriter, poet and performer, and in the spoken-word crowd as the woman who wins the slams, J. Scales brings her experience as the walking embodiment of "intersectionality" to the Fringe stage. Combining original songs, poems and storytelling with original music as both feature songs and underscore, Scales threads her quilt of lively arts together with dramatic storytelling and poignant humor. A not-to-be-missed tour de force that includes Scales's queer anthem, "Maybe She Thought."

What: *mostly the VOICE: a black lesbian journey*, a one-woman show by j.scales
Directed by regie cabico

Featuring: j.scales

Where: Eastman Studio Theatre
Gallaudet University
800 Florida Ave, NE
Washington, DC 20002

When: Thursday, July 9th @ 6:15pm
Saturday, July 11th @ 6pm
Friday, July 17th @ 8:30pm
Friday, July 24th @ 10pm
Sunday, July 26th @ 12noon

Tickets & Passes: Available after June 22nd at capitalfringe.org or by calling 866-811-4111.

Photos: For high resolution photos related to our show, please contact:
Kendra Kuliga, graphic designer: cielopro@gmail.com and/or
j.scales, artist: jscalesonbass@gmail.com, www.jscalesonbass.com

Capital Fringe Press Contact:

Laura Gross, 202-695-8223, c: 202-255-2054, press@capitalfringe.org

Artist's Twitter Info:

@jscalesonbass : j.scales, the artist

@mostlyVOICE : “mostly the VOICE: a black lesbian journey”, the play

Official Hashtags:

#capfringe15

#CapFringeSoldOut

About Capital Fringe:

Capital Fringe is a 501(c)3 nonprofit organization founded in 2005 with the purpose of connecting exploratory artists with adventurous audiences by creating outlets and spaces for creative, cutting edge, and contemporary performance in the District. Capital Fringe's vital programs ensure the growth and continued health of the local and regional performing arts community by helping artists become independent producers while stimulating the vibrant cultural landscape in our city.

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