

**Nu Sass Productions Presents
Stone Tape Party
As a part of the 9th Annual Capital Fringe Festival July 10 - 27, 2014**

Sex, Drugs, Jazz: Y'know. The Classic Ghost Story

What: Nu Sass Productions

Featuring: Written by Danny Rovin
Directed by Angela Pirko
Assistant Direction by Renana Fox
Stage Management by Becky Mezzanotte
Lighting Design by Colin Dieck
Set Design by Betsy Haibel
Sound Design by Niusha Nawab

Starring:
Ariana Almajan, Aubri O'Connor, Ben Calman, Bess Kaye, Casey
Leffue, Jack Novak, and Jill Tighe.

Where: Atlas – Sprenger
Atlas Theatre
1333 H Street, NE, Washington, DC, 20002
On H St NE between 13th and 14th St NE, at Linden Ct NE

METRO: The Union Station Metro Stop is the closest Metro station. It's about a 20-25 minute walk from the Metro. Head east on Massachusetts Avenue, go around Stanton Park, then continue east on Maryland Avenue NE. Turn left on 13th Street NE. Turn right on H Street NE and the Atlas will be on your right.

BUS: Visit WMATA to access Metro trip planner.

X2 Bus

Runs along H Street from Lafayette Square (16th Street) to Minnesota Avenue and connects with Metrorail at Gallery Place/Chinatown Station.

X8 Bus

Runs along Maryland Avenue from Union Station. Exit at 13th Street; Walk two blocks to H Street.

X9 Bus

Monday through Friday Express Bus serving H Street. Connects at metro Center and Gallery Place following the same route as the X2, but service ends at 6:30 pm.

DRIVING: Kenilworth Avenue Southbound exit at Benning Road. Continue west on Benning Road NE. Benning will end and become H

Street NE at a large intersection with Bladensburg Road and H Street.
Go two blocks east on H Street NE, the Atlas will be on your left.

BIKING: The Atlas now has convenient access to the new [Capital Bikeshare](#) program. The closest station is at 13th and H Streets NE across the street from the theatre.

When: Thursday, July 10 @ 8:30pm
Saturday, July 12 @ 8:45pm
Thursday, July 17 @ 6:00pm
Sunday, July 20 @ 5:00pm
Thursday, July 24 @ 6:30pm
Saturday, July 26 @ 12:30pm

Tickets & Passes: Where capitalfringe.org or by calling 866-811-4111.

Special Offer For Early Birds and Socializers: The Opening Night Party Pack!

Step 1: Purchase a 10-pack pass from Capital Fringe **to opening night of Stone Tape Party**. Tickets go on sale June 10 at capfringe.org

Step 2: Email nusass@nusass.com to let us know your tickets have been purchased

Step 3: We will verify the 10 pack - to Stone Tape Party opening night only - and then provide the coordinator with 2 complimentary tickets to the opening night performance.

THAT'S 12 TICKETS FOR \$120

(please note all attendees will also need their 2014 Fringe button, a 1 time \$5 purchase required for all fringe shows)

Step 4: All attendants of the opening night performance will be invited to the Opening Night Party, complete with Cast, Crew, and Production Team!

Photos: www.nusass.com/stpimages or capfringe.org

Stone Tape Party Publicist & Contact: Aubri O'Connor
315-783-6650
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Fringe Festival Press Contact: Laura Gross, 202-695-8223, c: 202-255-2054, press@capitalfringe.org

Official Hashtags @Nu_Sass #StoneTapeParty

About Stone Tape Party

Sex, drugs, jazz: y'know, the classic ghost story. In a house of misanthropes where the party never stops, Dusty has finally decided to leave the past behind. Too bad the house has other plans

About Nu Sass Productions

Nu Sass Productions strives to encourage women in all aspects theater, especially in those roles traditionally dominated by men. Nu seeks to offer women opportunities to expand the roles they take on in the theater and try new things. Nu explores how putting female actors into roles originally written for men can change the overall experience for the audience. Above all, Nu Sass aims to create engaging, thought-provoking art while being a responsible local and global citizen.

Founded by Aubri O'Connor and Emily Todd in 2008, past productions include: 43 and ½: The Greatest Deaths of Shakespeare's Tragedies (Fringe & Fall Fringe 2013), Socky Horror Puppet Show (2013); Tent of Dreams: An Occuplay (Fringe 2012; The Yippie Cafe, Manhattan 2012; Fall Fringe 2012); Into the Woods: In Concert (2012); Priscilla Dreams the Answer (Fringe 2011 - Winner: Best Comedy); Cavers (Fringe & Fall Fringe 2010); Art (2010); and Rosencrantz & Guildenstern Are Dead (Fringe 2009).

www.nusass.org / @Nu_Sass / Facebook.com/Nusass

About Capital Fringe

Capital Fringe is a 501(c)3 nonprofit organization founded in 2005 with the purpose of connecting exploratory artists with adventurous audiences by creating outlets and spaces for creative, cutting-edge, and contemporary performance in the District. Capital Fringe's vital programs ensure the growth and continued health of the local and regional performing arts community by helping artists become independent producers while stimulating the vibrant cultural landscape in our city.

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