

# CAPITAL FRINGE

LOGAN FRINGE ARTS SPACE  
1358 FLORIDA AVE NE | WDC 20002  
capitalfringe.org | 202-737-7230

## **What is Public? What is Private?**

*Do we even know the difference anymore?*

**10-minute plays, projections, and short film used to explore these questions.**

WASHINGTON – Capital Fringe is launching a new yearly series: Fringe POP to explore ways of blending projections, theatre and film. In its inaugural event, Fringe POP uses unique projection as scenic backdrops for each 10-minute play. This year's focus is on how we experience public vs. private space? With a world of knowledge and connectivity in everyone's pocket, does privacy even exist? What happens when what we perceive as private is also perceived as public? Short films are paired thematically with 10-minute plays to create two distinctive presentations: PUBLIC and PRIVATE.

### **PUBLIC**

October 6, 8:00PM; October 8, 2:00PM; October 8, 8:00PM

#### **10-MINUTE PLAYS**

- **Scout's Honor** by Ken Preuss, directed by Nick Martin

A teenage Boy Scout's public service project has unintended and surprising repercussions, all thanks to social media.

- **Klara and the Park Bench** by Elizabeth Jordan, directed by Nick Martin

An moving exploration of the life of Klara, a homeless woman that is often passed by and ignored.

- **Roof of Heaven** by Robert Kangas, directed by Renana Fox

Three locals meet at a gas station parking lot and discover their daily routine has more to reveal than merely just "hanging out".

- **Talking Trash** by Emma Choi, directed by Renana Fox

Amy questions life, relationships and makes quite a discovery about herself through the surprising help of an orange peel, among others.

#### **FILMS**

- **Split End** by Eddie Shieh

- **The Ring Thing** by Sandra Seeling

- **Escalators Become Stairs** by Paul Moon

- **Poets** by Branden Hubbard

### **PRIVATE**

October 7, 8:00PM; October 9, 2:00PM; October 9, 8:00PM

#### **10-MINUTE PLAYS**

- **Our Place** by Mark Scarf, directed by Quill Nebeker

Christine and Vince's visit their favorite restaurant in hopes of finding more than just familiarity and good food.

- **Fully Present** by Cynthia Faith Arsenault, directed by Ty Hallmark  
The challenges of staying connected on a blind date might prove too difficult for Jennifer this time.
- **Good as I Been for You** by Anthony Szulc, directed by Ty Hallmark  
Three years ago, Nora and Rudy made a deal to help keep Rudy in the US and today they meet to figure out what happens next.
- **Surprise** by Mark Harvey Levine, directed by Quill Nebeker  
Even psychics can be astonished by the unexpected, much to Peter's amazement.

## **FILMS**

- **Venice** by Venetia Taylor
- **The Bench Project: Heavy Metal** by Steven Bidwell
- **The Garden That You've Planted** by Kathleen Mann
- **Mr. Chavan** by Eddie Shieh

**What:** FRINGE POP  
October 6-9, 2016

**Where:** Logan Fringe Arts Space – Trinidad Theatre  
1358 Florida Avenue NE, Washington DC 20002

**When:** October 6, 2016 at 8PM - PUBLIC  
October 7, 2016 at 8PM - PRIVATE  
October 8, 2016 at 2PM - PUBLIC and 8PM - PRIVATE  
October 9, 2016 at 2PM - PRIVATE and 8PM - PUBLIC

**Tickets:** Single Tickets / General Admission \$25  
Series Pass \$34 (one ticket to PUBLIC and one to PRIVATE)  
capitalfringe.org or by calling 866.811.4111

**Publicist & Contact:** Julianne Brienza, CEO/Founder of Capital Fringe

**Social Media** @capitalfringe on Twitter and Instagram  
facebook.com/CapitalFringe  
#capfringe

## **About Capital Fringe**

At Capital Fringe our focus is on expanding audience's appetites for independent theatre, music, art, dance and unclassifiable forms of live performance and visual art. Capital Fringe is a catalyst for cultural and community development, and a destination that brings artists and audiences together. Capital Fringe thrives on amplifying the vibrancy of DC's independent arts community and enriches the lives of those who reside, work and visit here.

As a non-profit business Capital Fringe is made possible by: Reva and David Logan Foundation, Nora Roberts Foundation, DC Commission on the Arts and Humanities, The City Fund, Dallas Morse Coors Foundation, Prince Charitable Trust, Morris & Gwendolyn Cafritz Foundation, Share Fund of the Community Foundation for the National Capital Region, MARPAT Foundation, DC Public Library Foundation, PNC Bank, Fringe Board of Directors and Fringe individual donors and members.